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VM 30 (5)
ancien V 593 6

VIOLINO Primo

CONCERTI MVSICALI

PER VSO DI CHIESA

DI

GIOVANNI LEGRENZI

Primo Organista in Santa Maria Maggiore, & Accademico Eccitato di Bergamo

CONSACRATI AL NOME IMMORTALE

12. Ex Libris c. Fae MO Genovefae parisiensis MO

DELL'ILL: ET REVER.

CARLO NEMBRINI

VESCOVO DI PARMA CONTE &c

OPERA PRIMA

Con Priuilegio

BIBLIOTHEQUE SAINTE GENEVIEVE

IN VENETIA

Appresso Alessandro Vincenti MDCLIV.

ILLVSTRISSIMO
E REVERENDISSIMO SIGNORE
Signore & Patron Colendiſſimo

RIſſona tanto la Fama de' meriti prodigioſi di V. S. Illuſtriſſima & Reuerendiſſima per queſta Prouincia, che la ſteſſa Muſica deue aggiuſtarſi alla ſua tromba, per non diſdire dalle proprie conſonanze & io maſſime, che ho giurato tutto l'oſſequio alla ſua Perſona, ſtimarei di peccare contra punto eſſentialiſſimo, ſe publicaſſi Contrapunto ſenza il Canto Fermo della mia deuotione al ſuo Nome. Per tanto conſacro queſti Concerti in applauſo alla ſua Gloria; ſperando, e, ch'eſſa gli aggradirà, per eſſere trofei de ſuoi trionfi; e, che il mondo gli riſpettarà, per eſſere marcati della ſua protettione; ſe v' entra temerità, n' imploro il perdono.

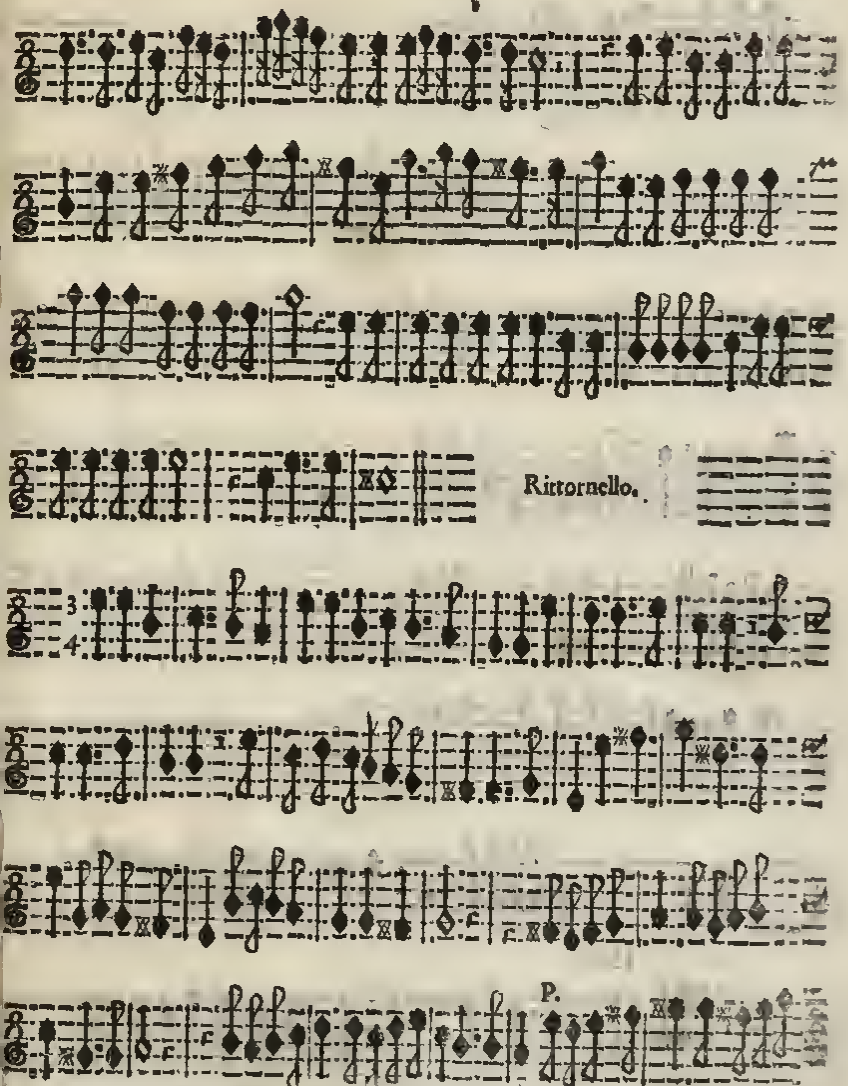
D. V. S. Illuſtriſſima, & Reuerendiſſima

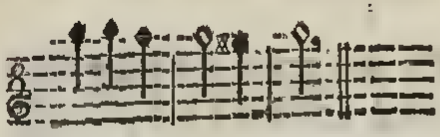
Humil ſſimo, & Deuotiſſimo ſeruitore

Giouanni Legrenzi

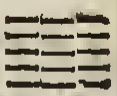
Venetia li 25. Settembre 1654.

Yrie
allegro e presto


Rittornello.
P.



Christe Tacet.



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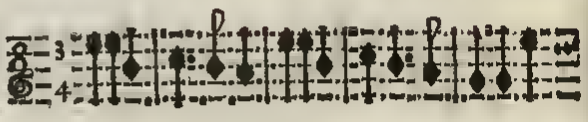

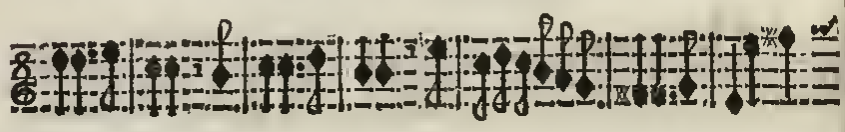

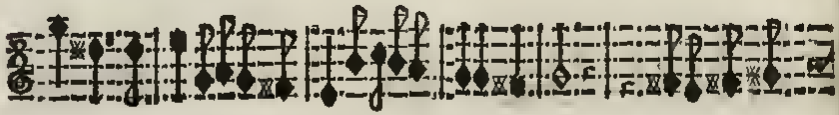

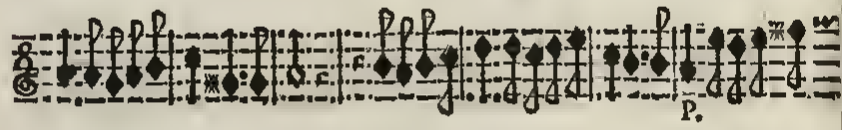

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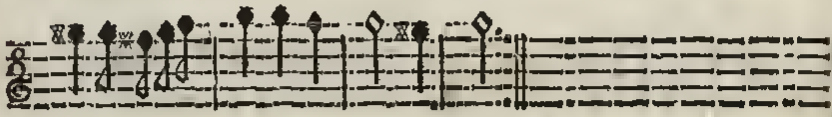
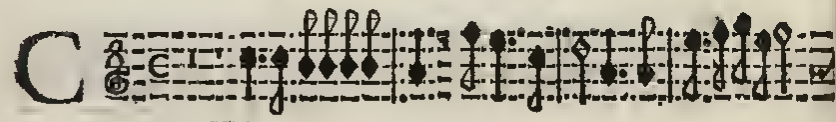
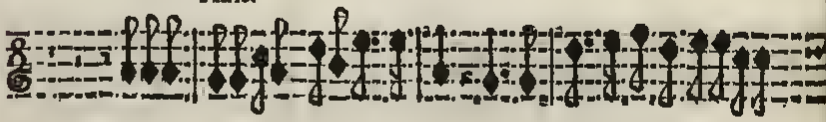
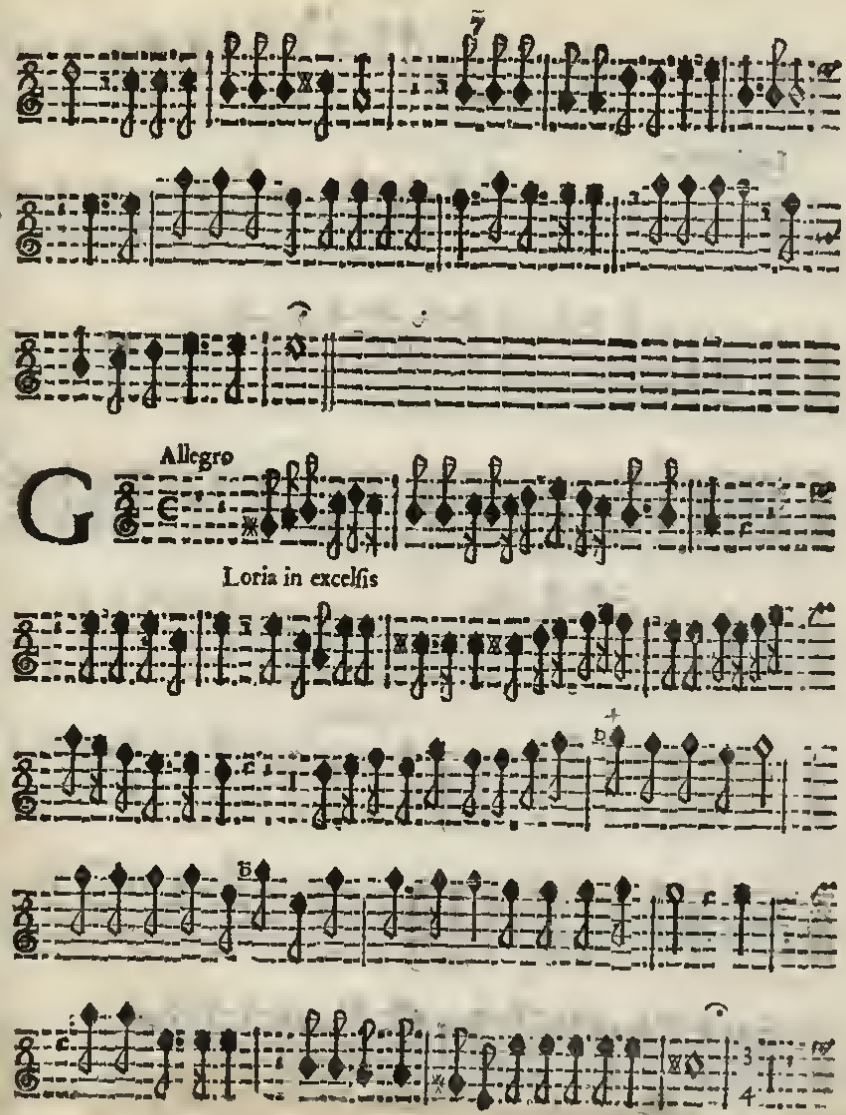


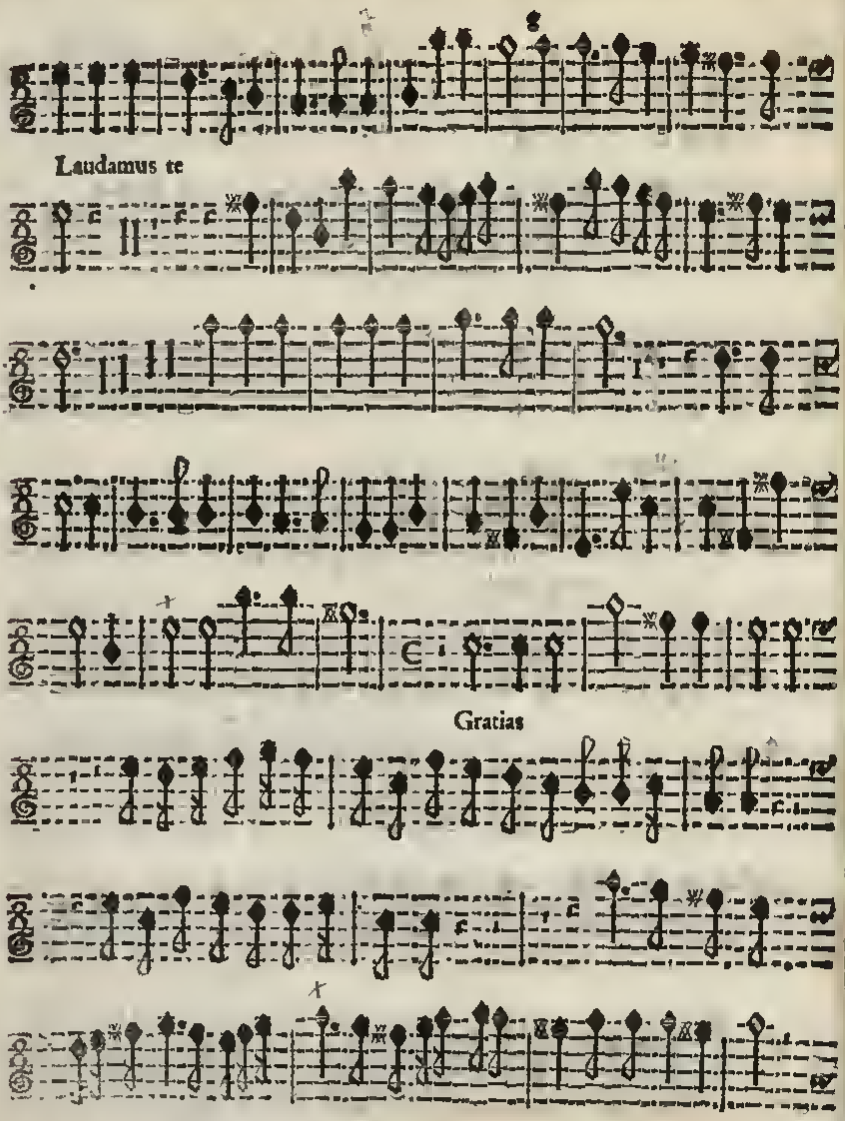


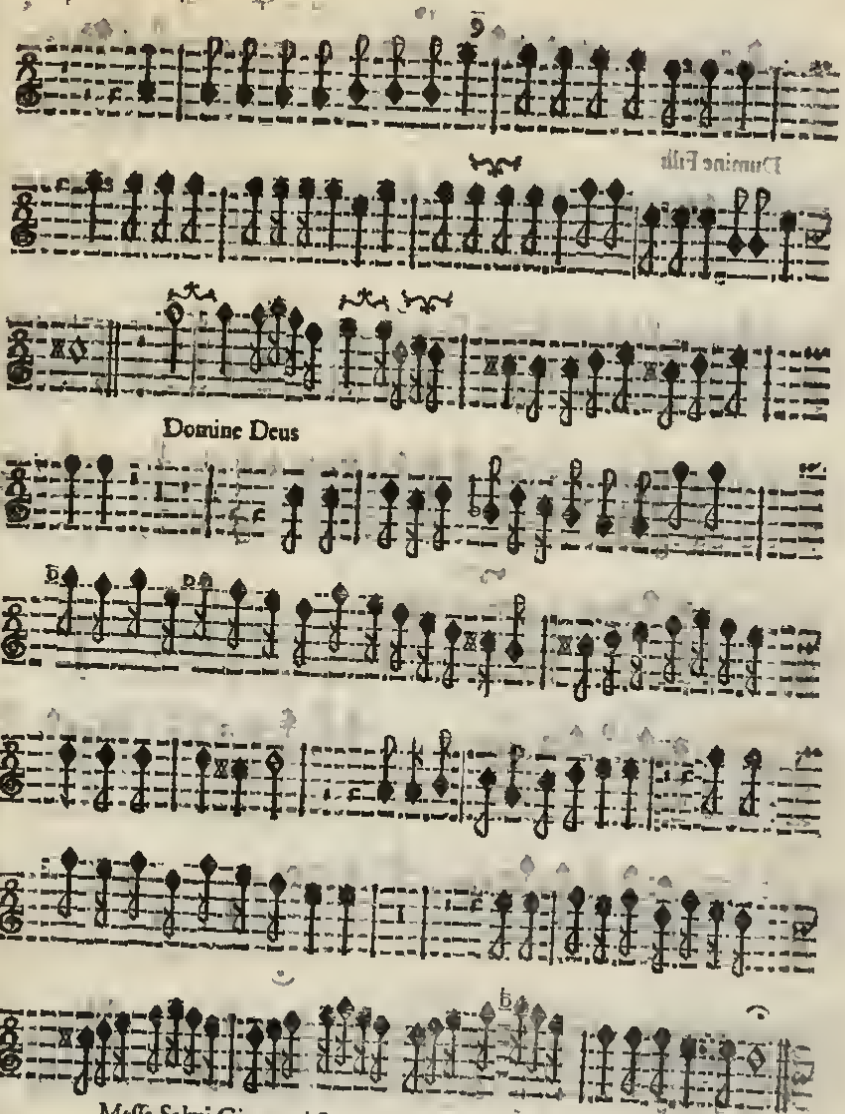
C

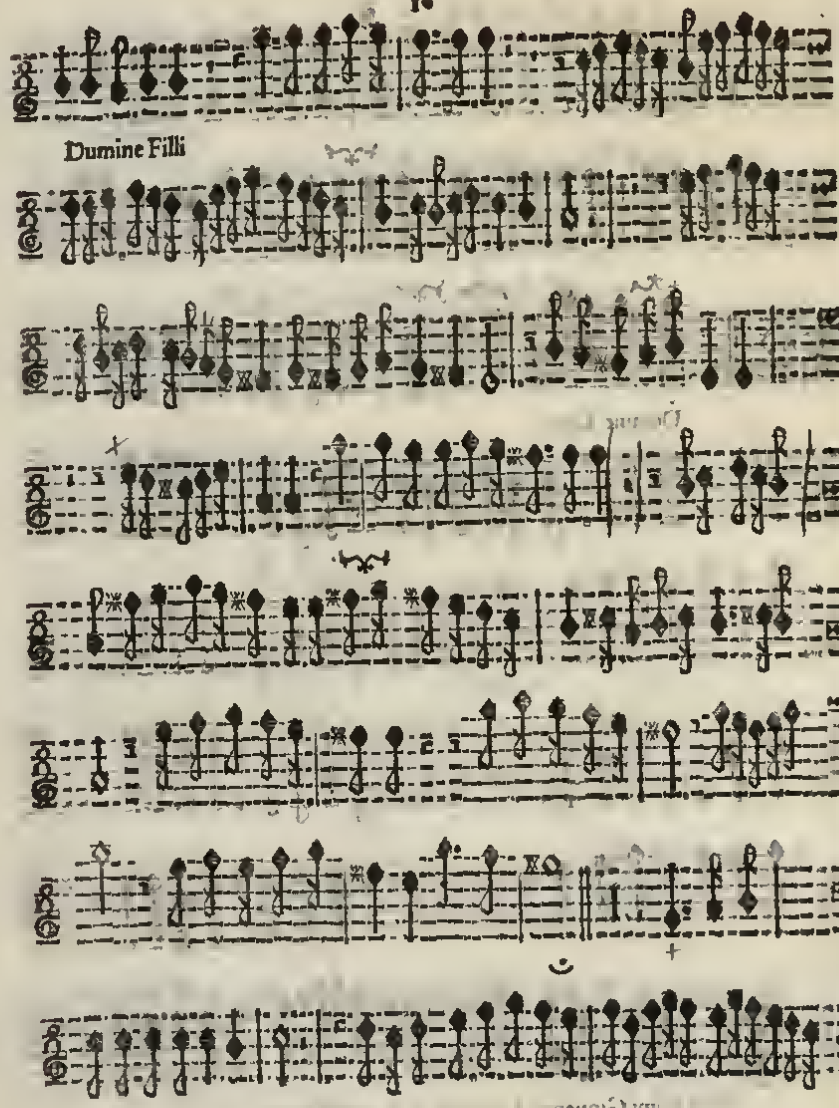
Hirie.

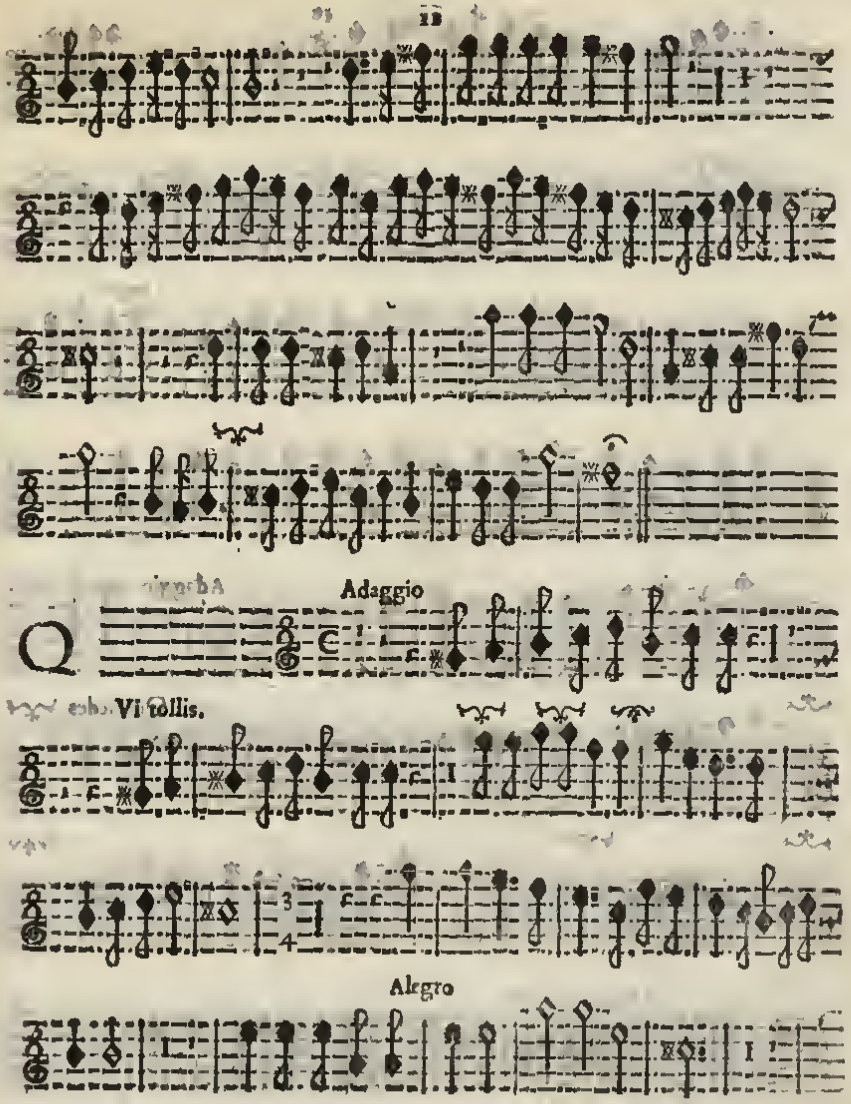


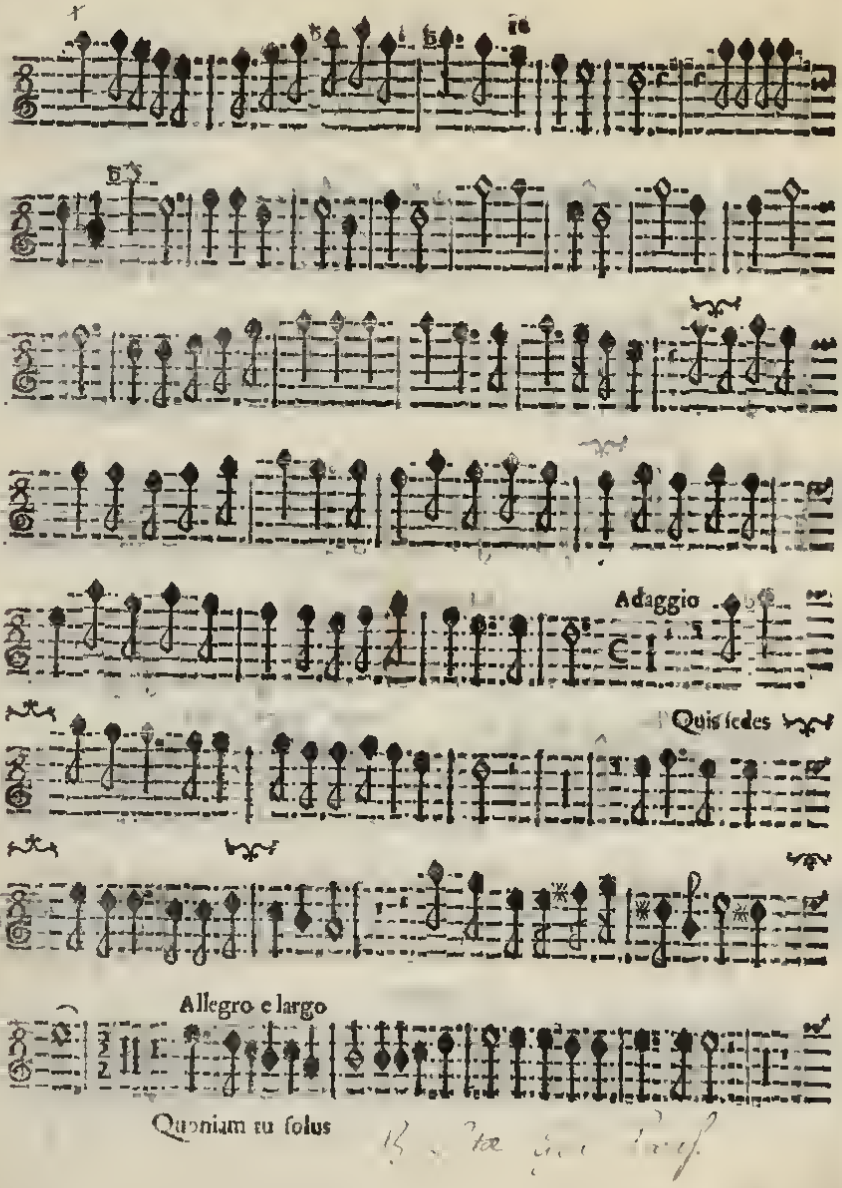

7
Allegro
Loria in excelsis

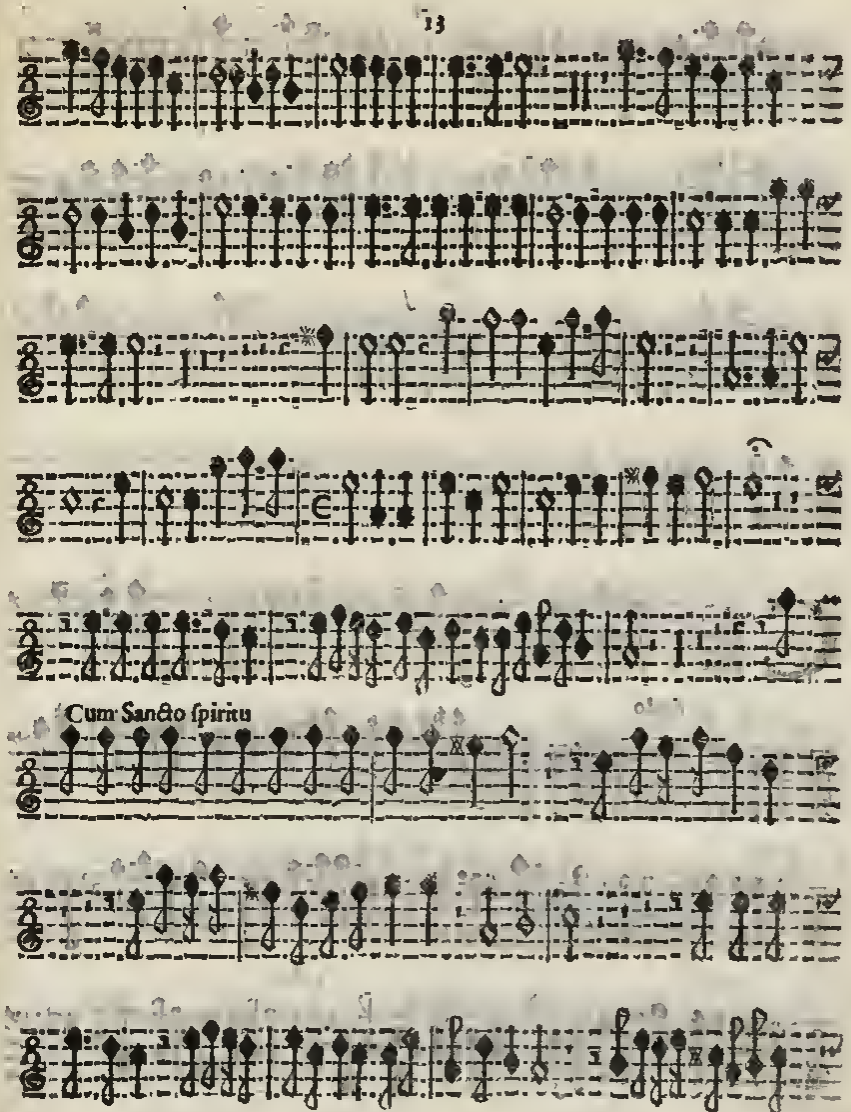

Laudamus te
Gratias

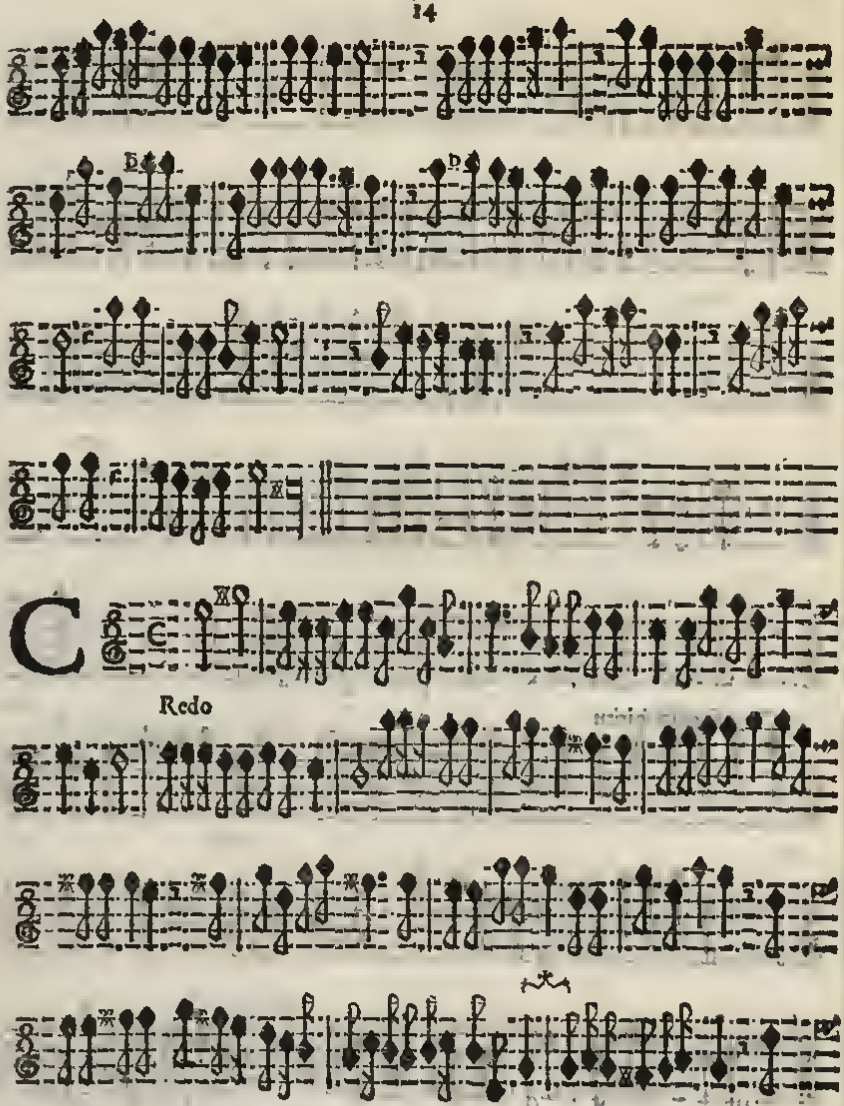

Domine Deus

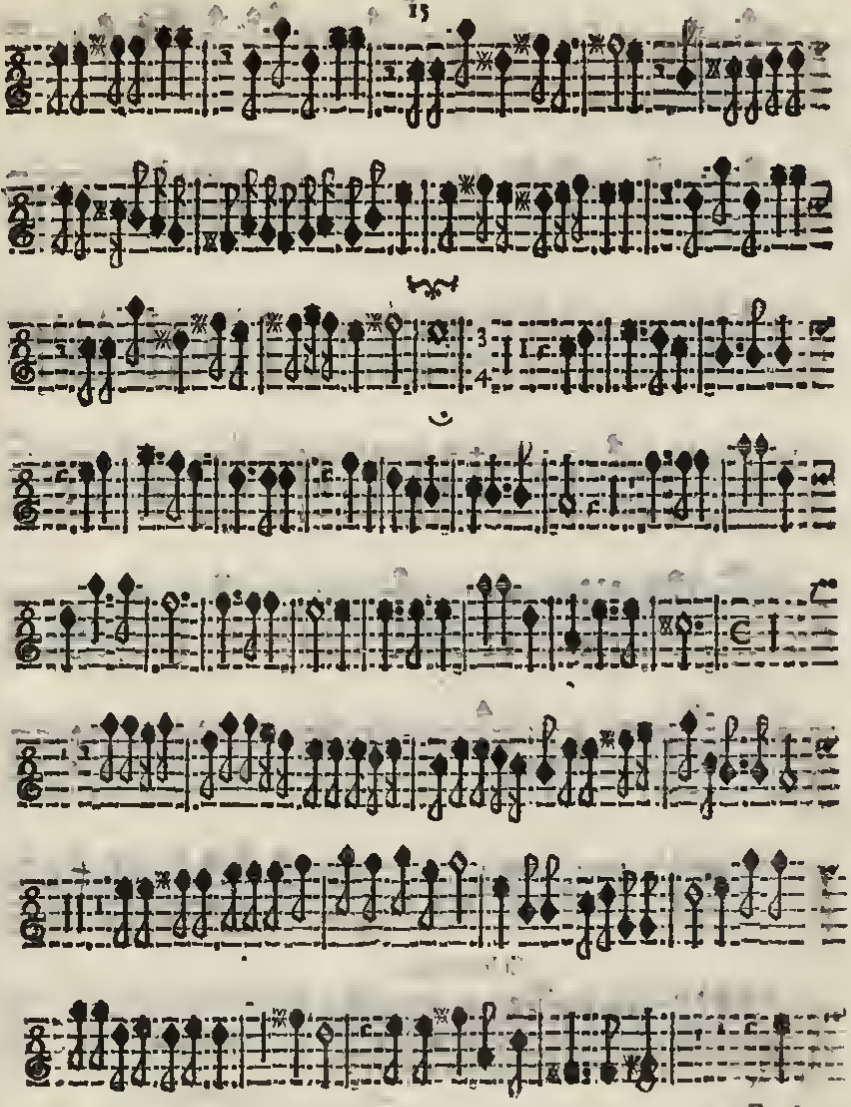

Domine Filli

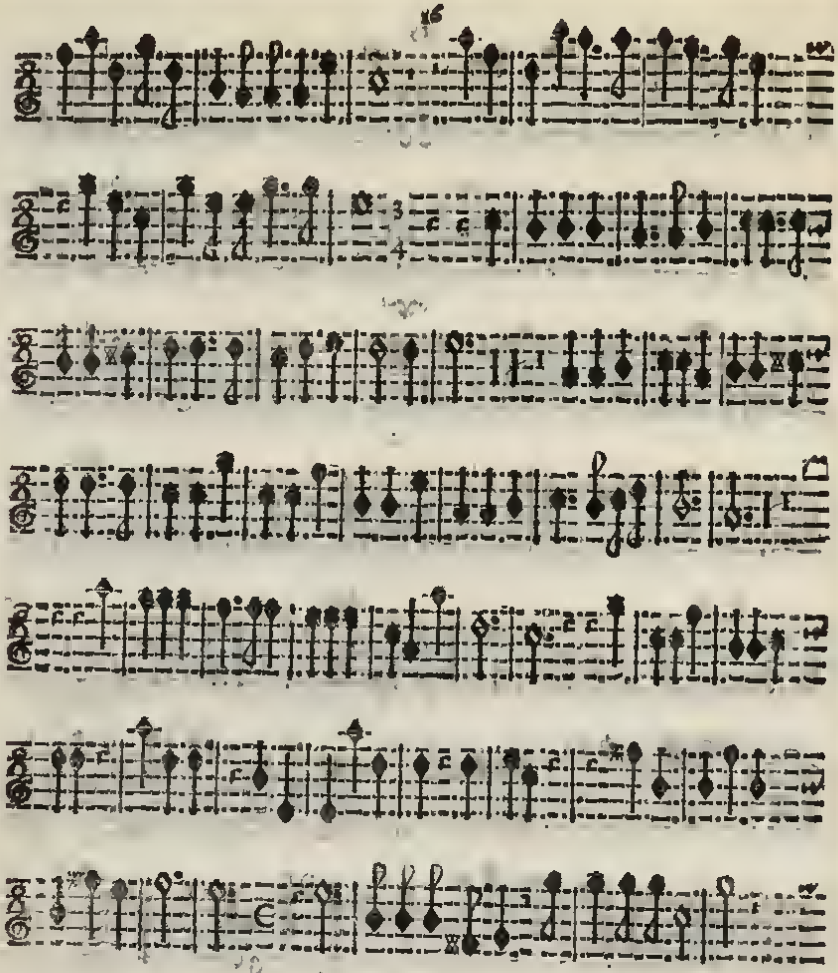

Adaggio
Vi tollis.
Alegro

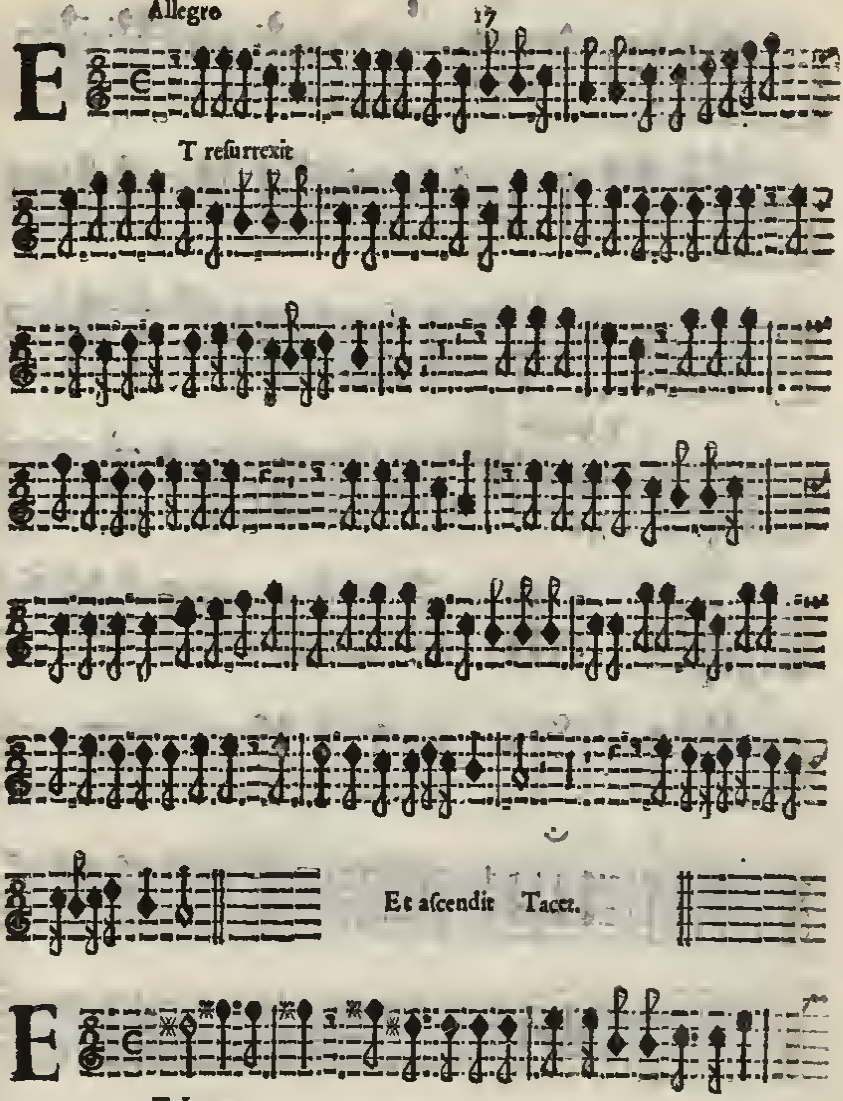

Adaggio
Quis sedes
Allegro e largo
Quoniam tu solus

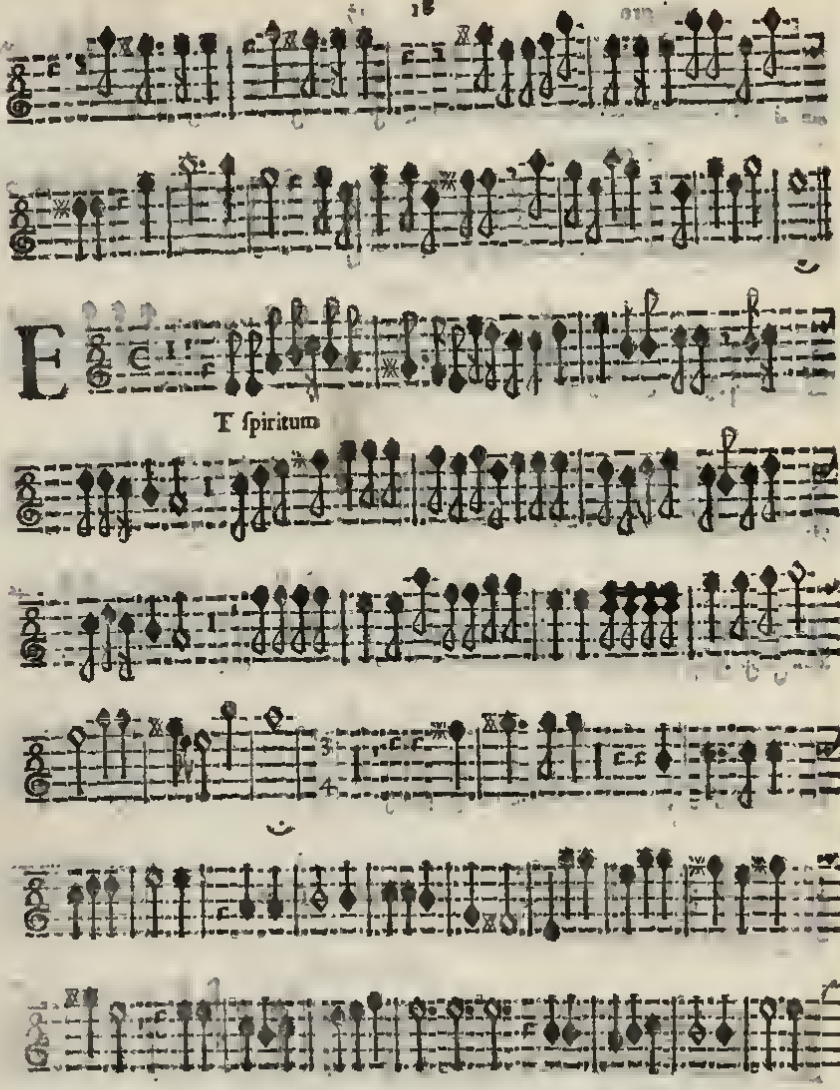

Cum Sancto spiritu

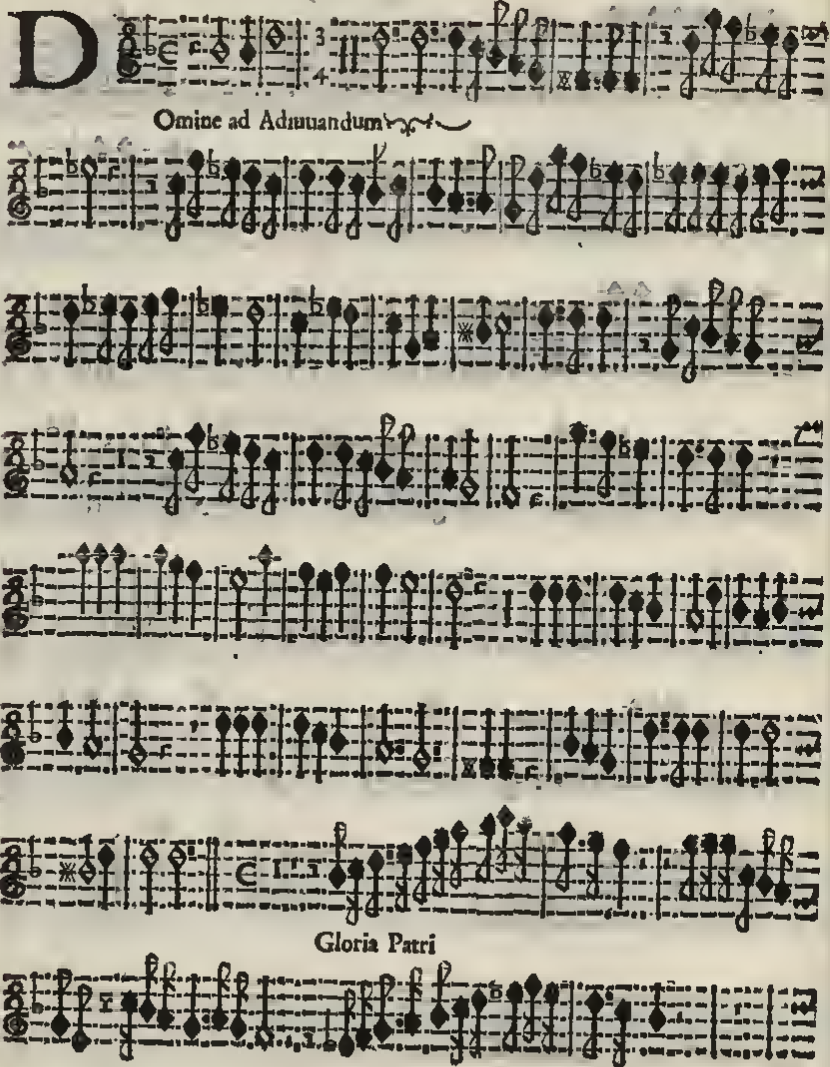

C
Redo

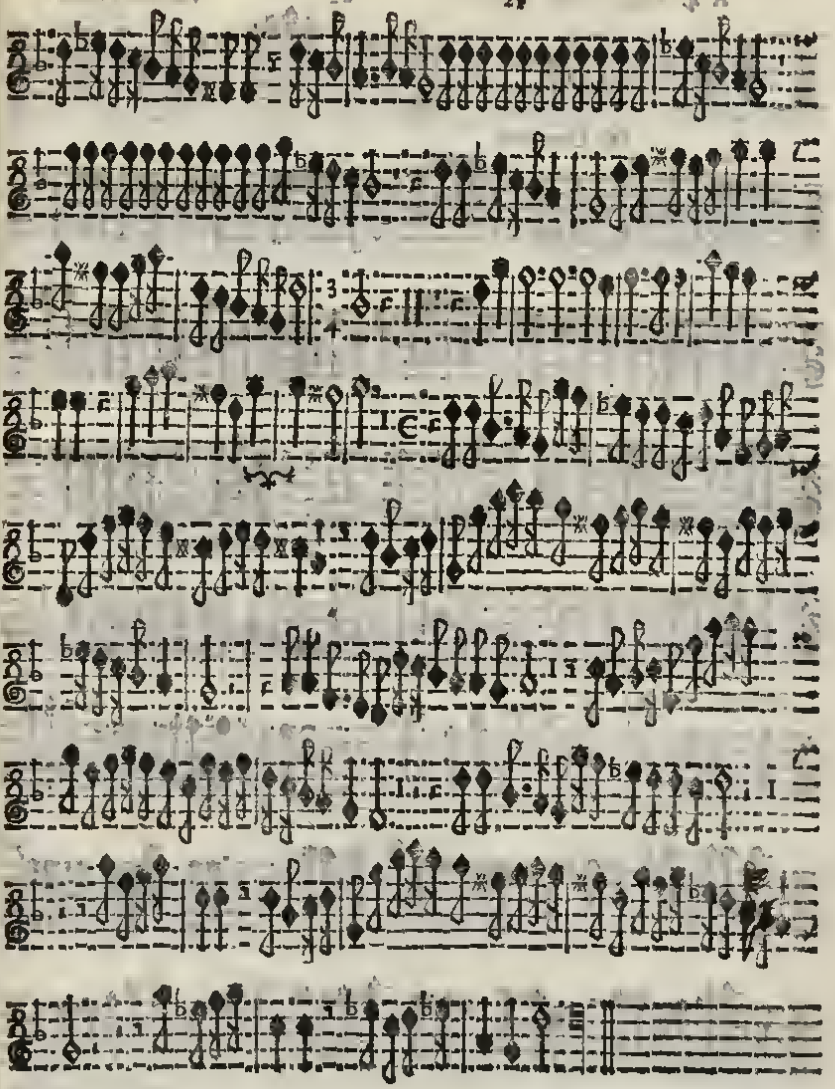


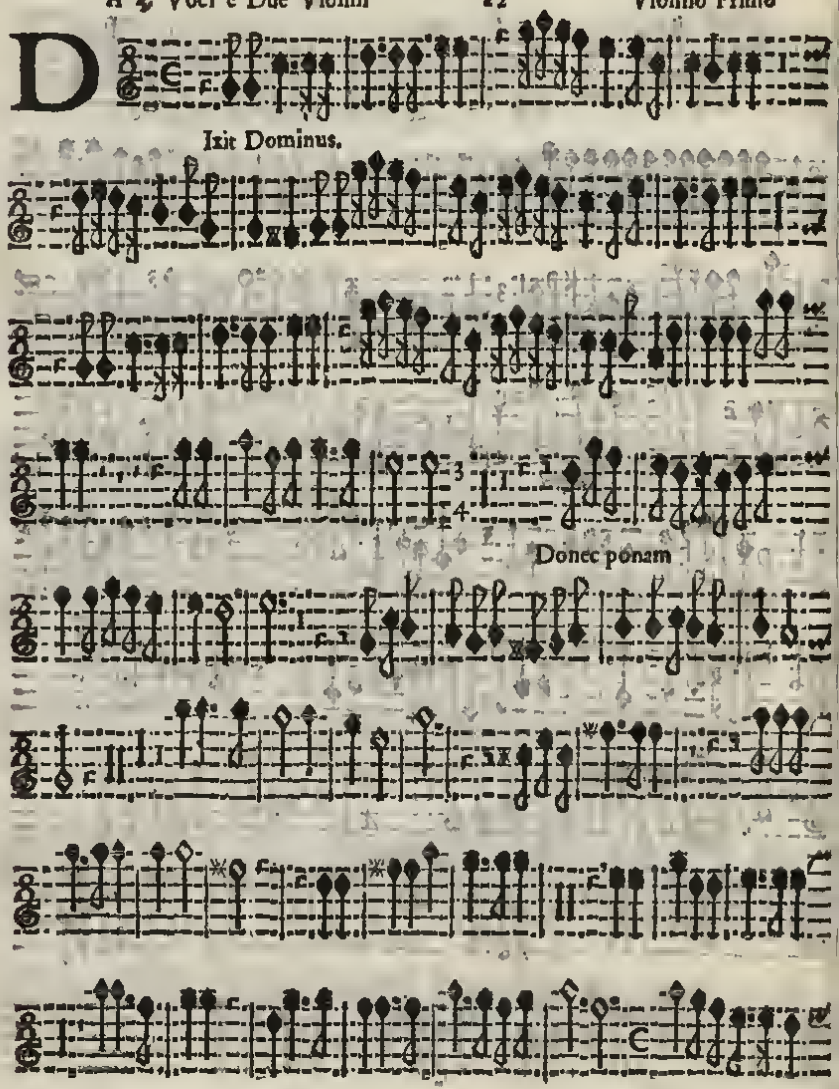

Et Incarnatus
Crucifixus Tacet.

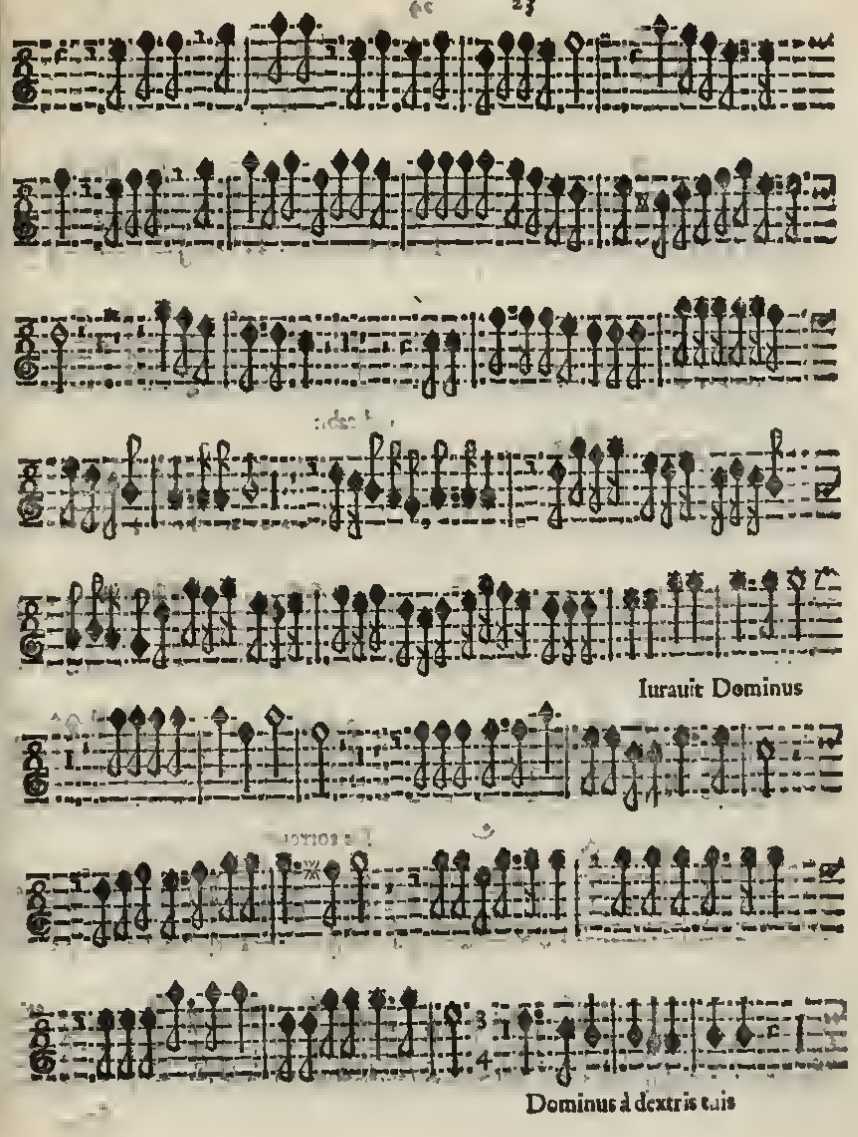

Allegro
17
T resurrexit
Et ascendit Tacet.
T Iterum

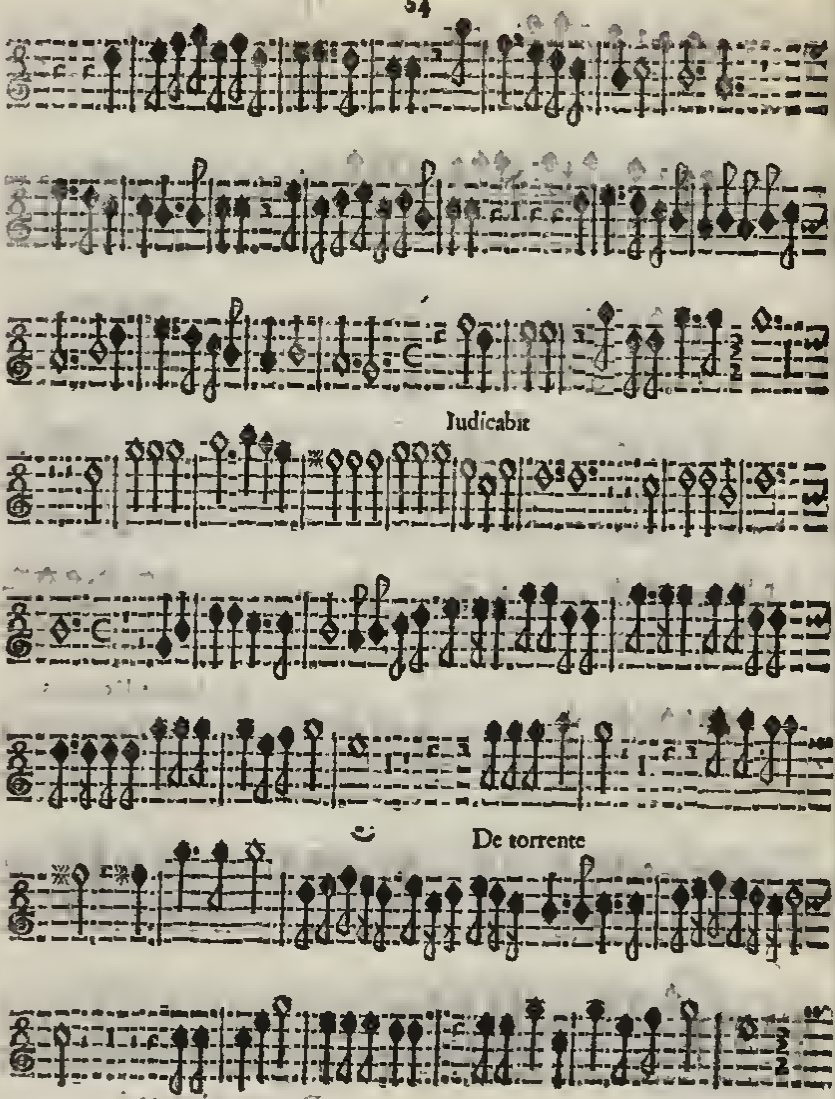

E
T ſpiritum

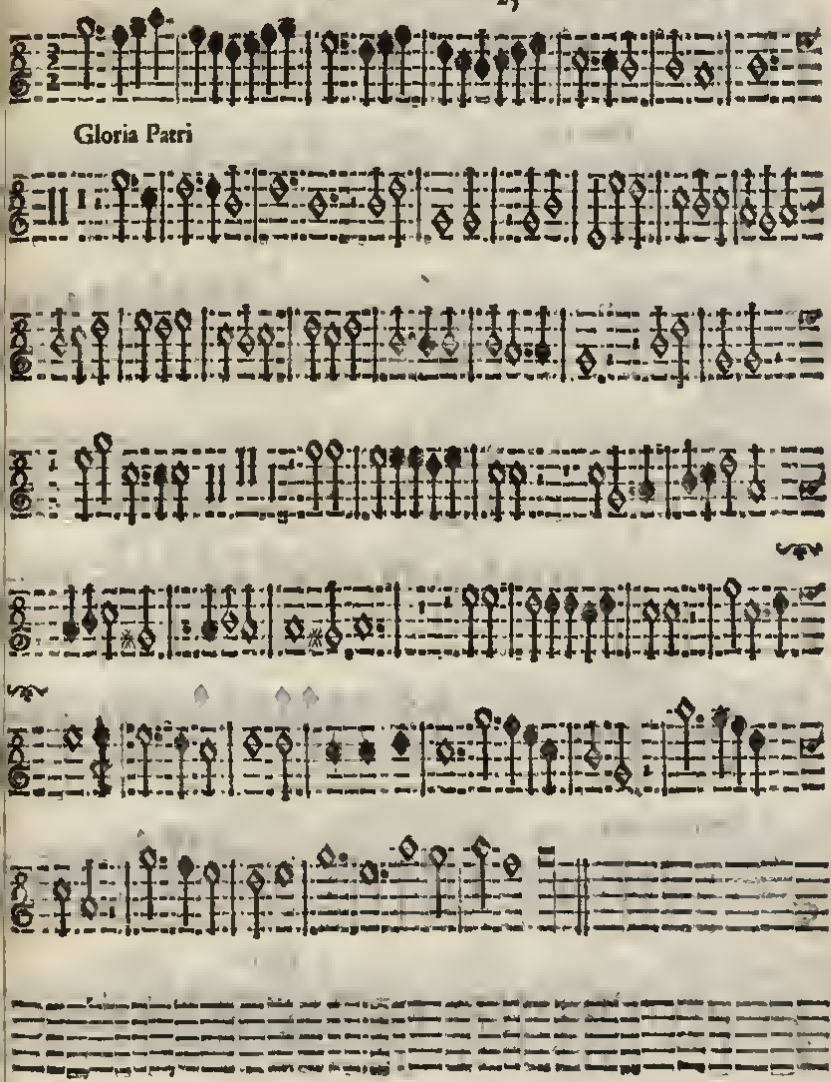

Omine ad Adiuuandum
Gloria Patri

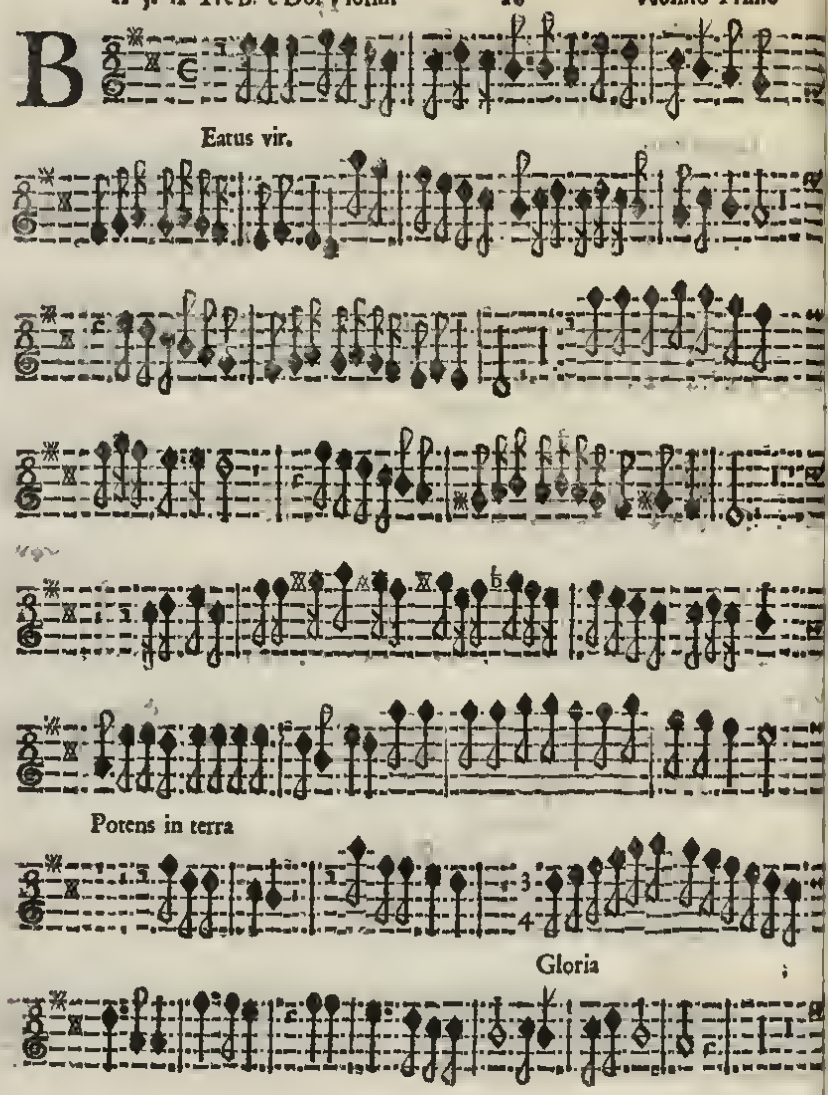


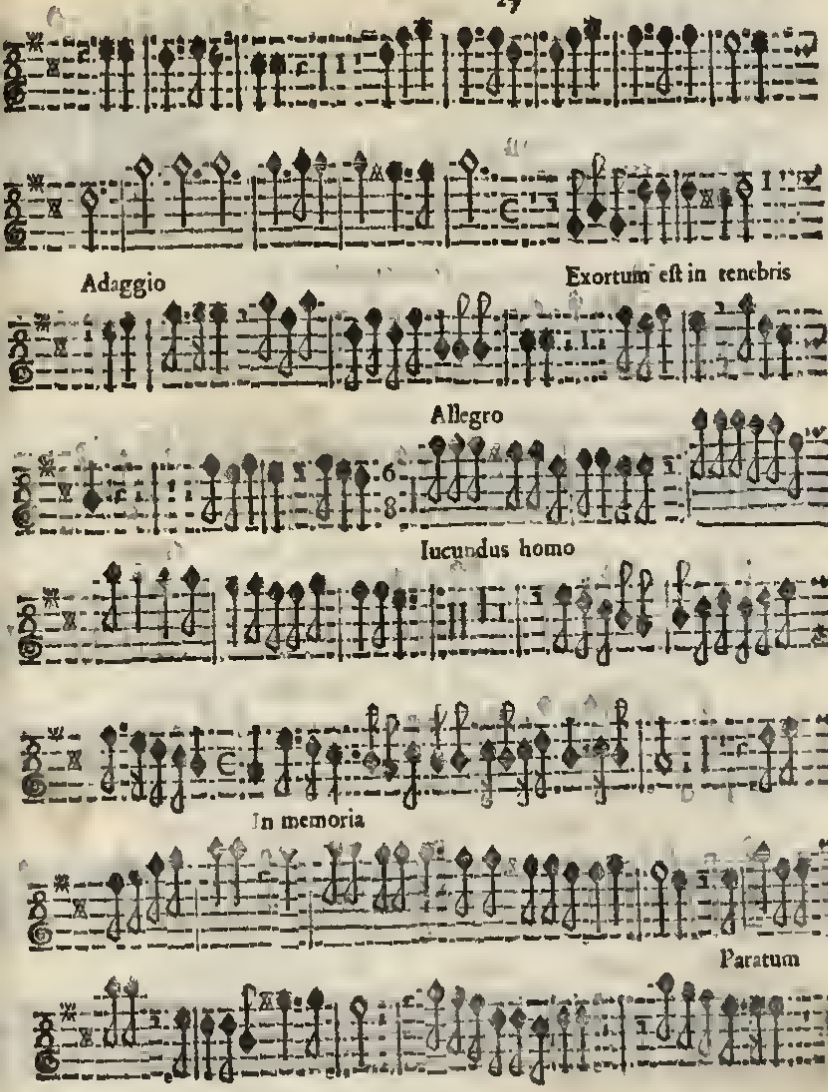

Dixit Dominus.
Donec ponam
Tecum principiũ

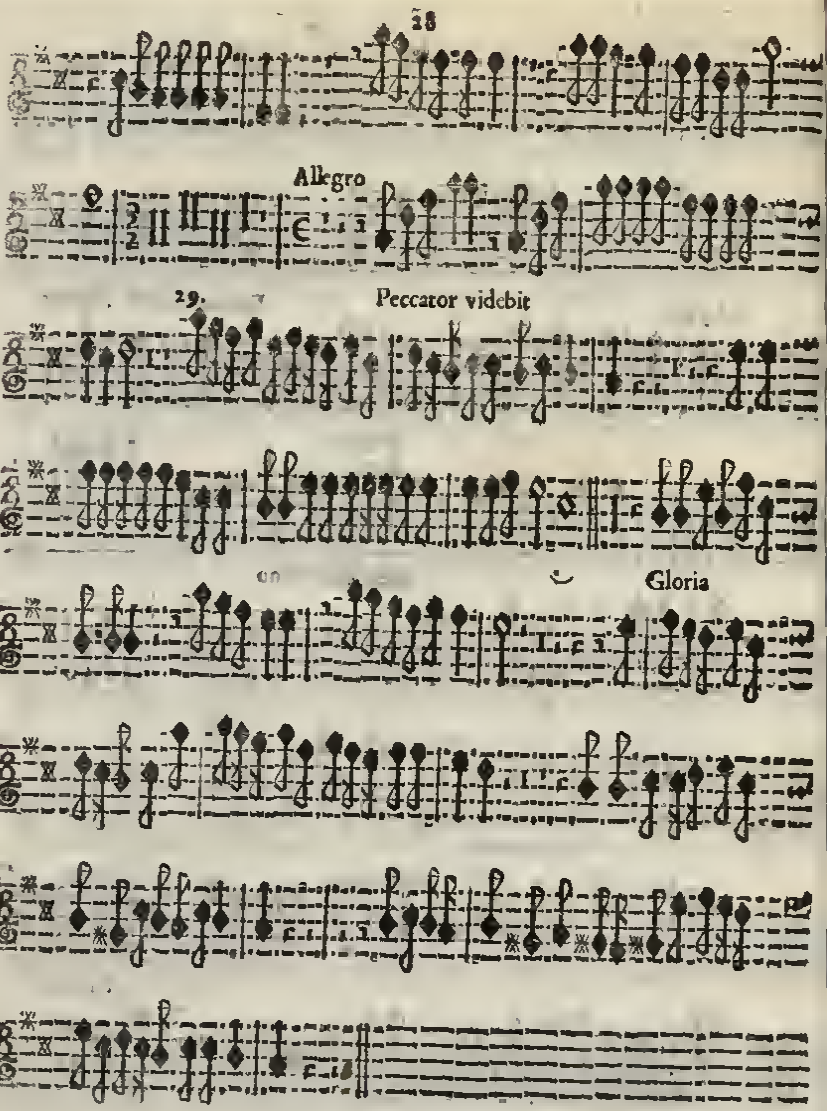

Iurauit Dominus
Dominus à dextris tuis

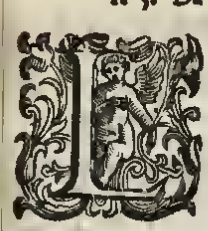

Iudicabit
De torrente


Gloria Patri


Eatus vir.
Potens in terra
Gloria


Adaggio
Exortum est in tenebris
Allegro
Iucundus homo
In memoria
Paratum


Allegro
29.
Peccator videbit
Gloria



Audate eum omnes popu-

li laudate Dominum omnes gẽtes laudate

eum omnes popu li laudate Dominum omnes gentes

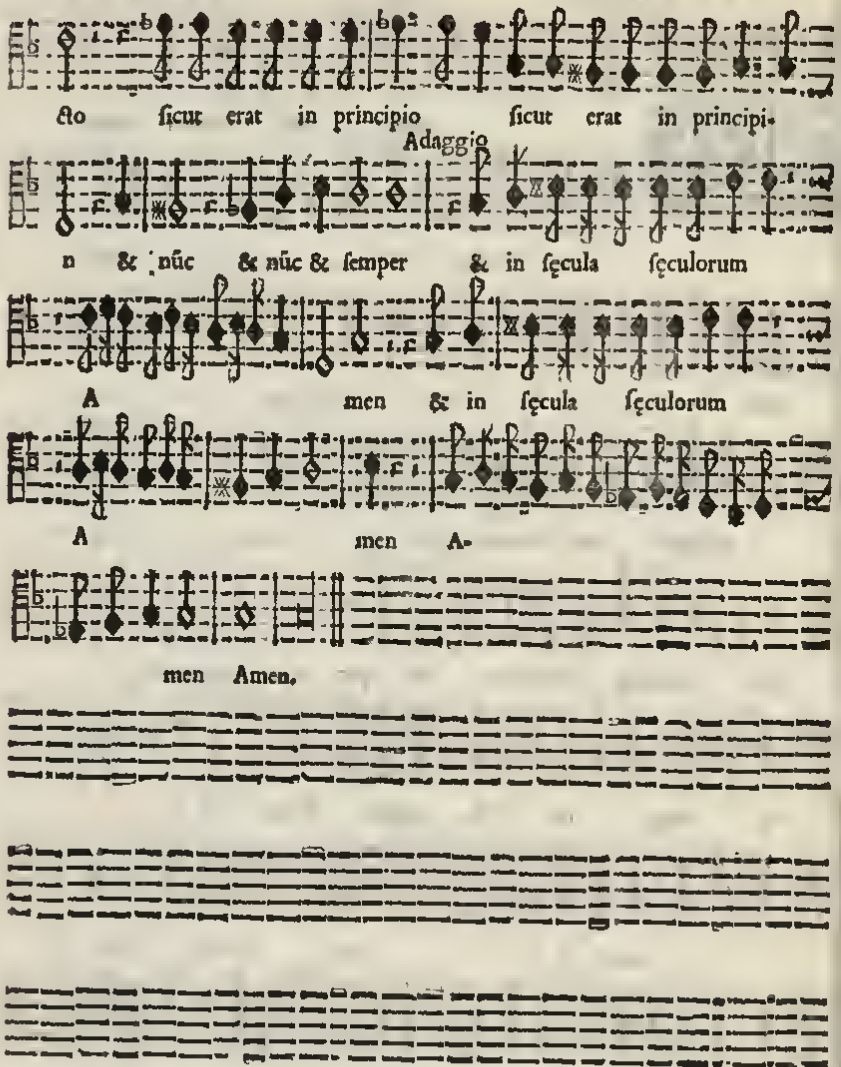
laudate eum omnes popu li miſeri cordia e-

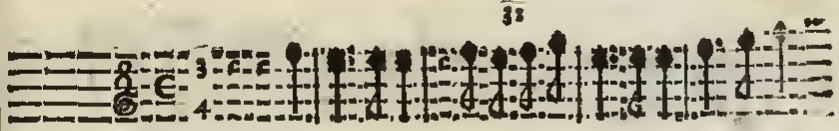
ius quoniam confirmata eſt ſuper nos miſericordia

e ius & veritas Domi ni ij

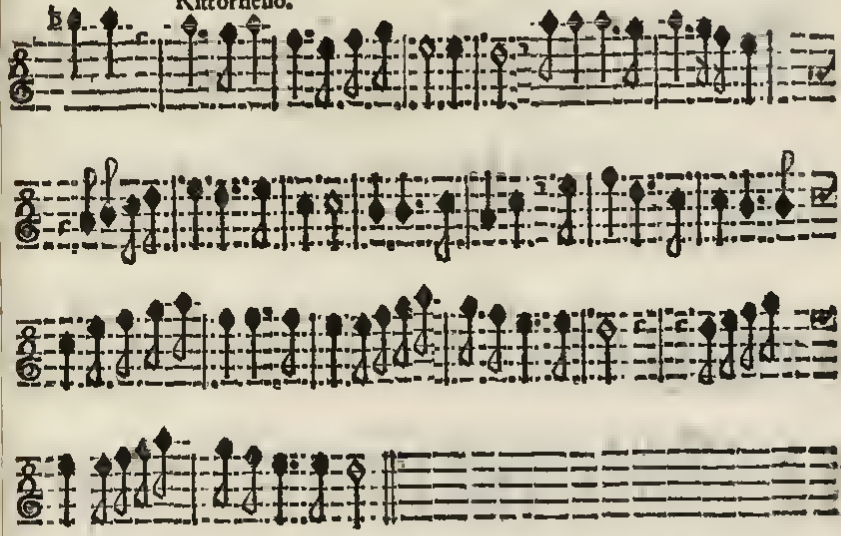
manet in ę ter num Gloria Patri &

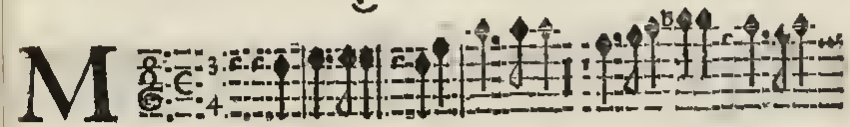
Filio & ſpi ritui San-


ſto ſicut erat in principio ſicut erat in principi-
Adaggio
n & nũc & nũc & ſemper & in ſęcula ſęculorum
A men & in ſęcula ſęculorum
A men A-
men Amen.

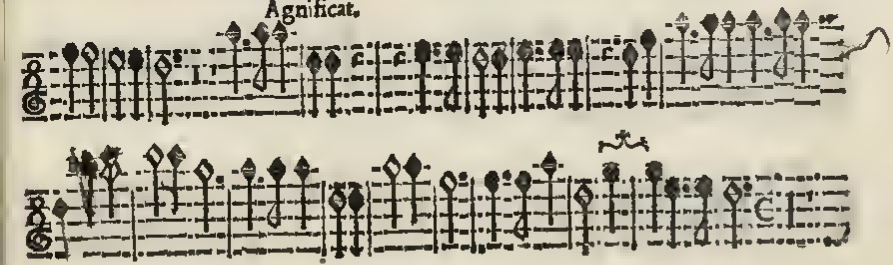


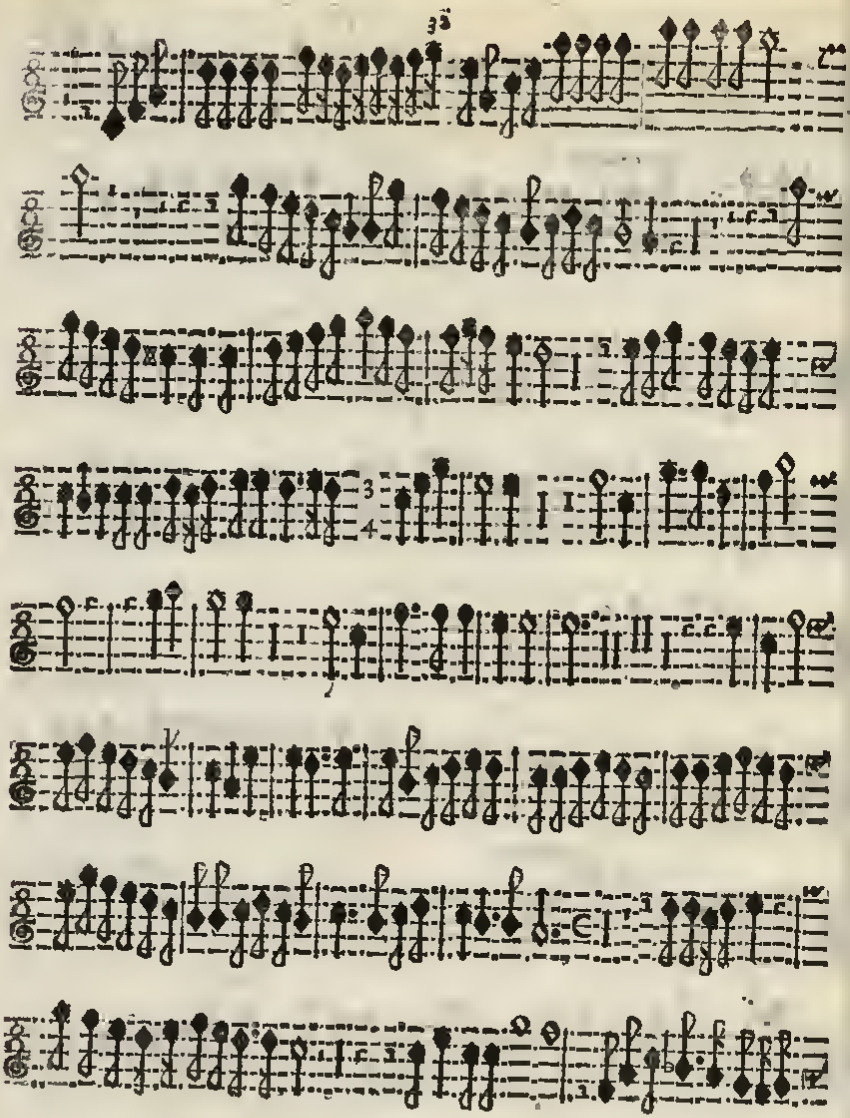
Rittornello.

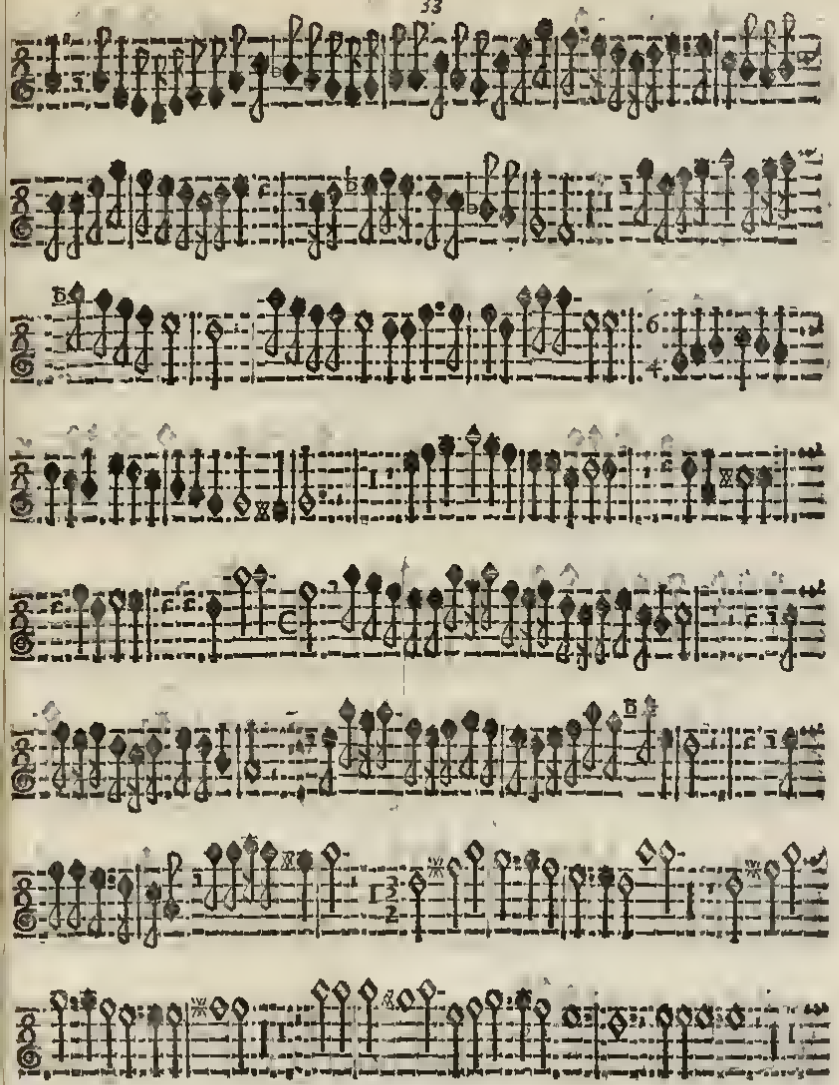


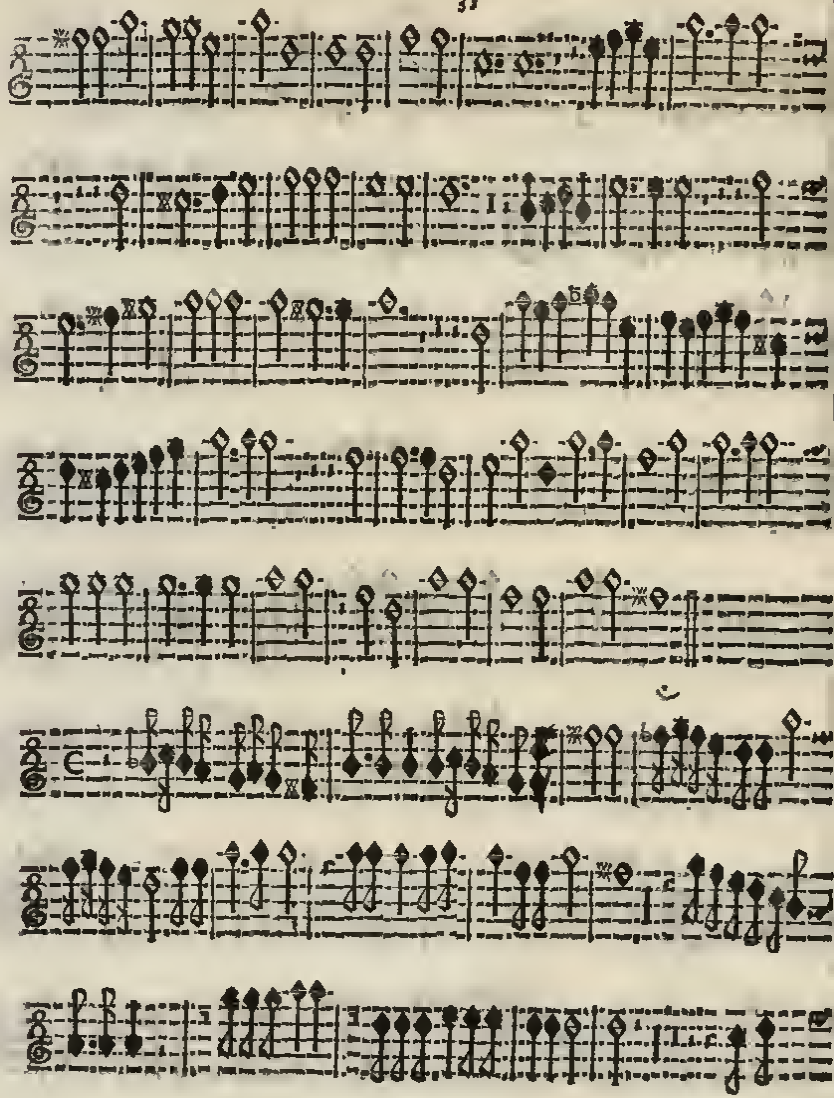


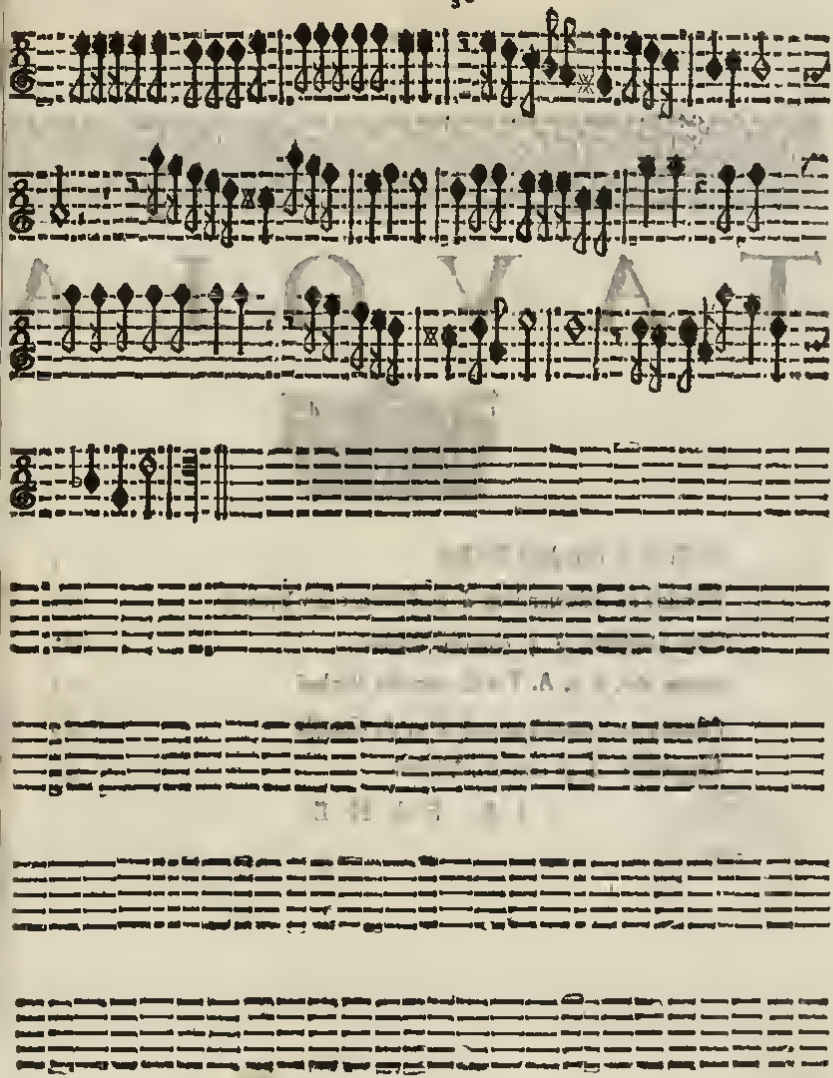
Agnificat.











TAVOLA

Messa à 4. con duoi Violini 5

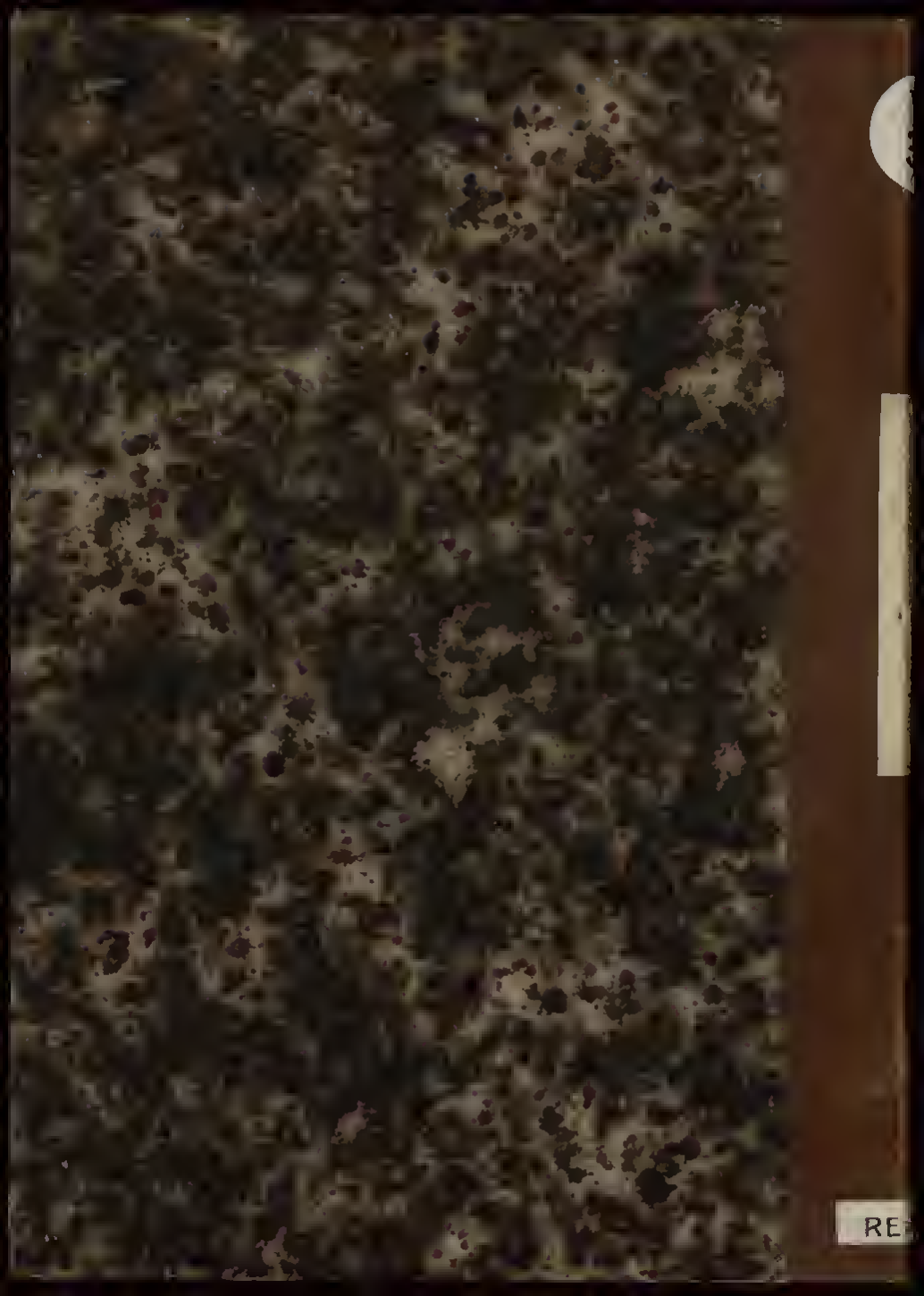
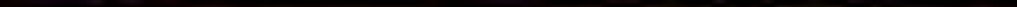
Domine ad Adiuuandum à 3. Canto, e doi Violini 20

Dixit Dominus à 4. con doi Violini 22

Beatus Vir. à 5. A. T. e B. con doi Violini 26

Laudate eum omnes populi à 5. da Capella 29

Magnificat. à 4. con doi Violini 31

IL FINE.

BIBLIOTHECA SANCTE CAMERA